

**AKT**Association of  
Kansas Theatre

# The Marquee

Feb.  
1999

Association of Kansas Theatre, P.O. Box 1251, Salina, KS 67402-1251

## AKT's 25th Anniversary Conference/AACT-Fest '99 Fort Hays State University, March 12 - 14

### Kansas Community Theatre Festival

Five Kansas community theatres will present one-act plays at the Ks. AACT-Festival in Hays. The festival plays will be performed in the Beach-Schmidt Performing Arts Center on the campus of Fort Hays State University. Performances will be Friday at 7:00 PM, Saturday afternoon at 4:00 and Saturday evening at 7:00. Tickets will be available to the public at the door. All seats are General Admission. One theatre will be selected to represent Kansas in the AACT Region V Festival in Chanute, April 8 - 11.

Ks. AACT-Fest '99 entries are: Boot Hill Repertory (Dodge City) *Only Kidding*; Chanute Community Theatre, *American Airborne*; Lawrence Community Theatre, *Grace and Glorie*; Manhattan Arts Center Community Theatre, *Closet Madness*; and Salina Community Theatre, *Assassins*, by Stephen Sondheim. Plays selected by each theatre must be performed in one hour or less, plus 10 minutes to set up and 10 minutes to strike. In the spirit of community theatre, no performers onstage may be paid. Adjudicators' comments on artistic choices made by each company become an entertaining as well as educational part of the festival.

The festival's three adjudicators will select one theatre to represent Kansas at the Region V AACT Festival and a runner-up. A portion of each Kansas AACT-Fest entry fee goes into a fund for the winner of the state festival to help finance the trip to Regionals. Outstanding individual achievements are also recognized at Ks. AACT-Fest. The best shows from 11 regions will then perform at the National AACT-Fest, July 7-11, in Memphis. Each of these shows is also eligible for international festivals.

### AKT Celebrates Its 25th Anniversary

AKT Conference '99 marks the 25th anniversary of the Association of Kansas Theatre and you're invited to the celebration. There will be plays to see, workshops to attend & lots of time to just get together with theatre friends from across the state. In addition to five plays presented by Kansas community theatres, there will also be a showcase performance of the Manhattan Experimental Theatre, led by Jim Hamilton.

### Workshops for All

Theatre professionals, arts educators and administrators will present workshops all day Saturday. We have a little something for everyone, from how to develop a strong working board of directors, to stage combat, to using drama as a teaching tool. Teachers will want to attend workshops led by Dee Hansen (Ks. State Dept. of Education) and Connie Burkett (Kansas Alliance for Arts Education) and Pam Jones (Salina USD #305 Drama Consultant) for professional development points toward recertification. Theatre managers will want to learn about fund-raising from Twink Lynch (Executive Director, Topeka Civic Theatre) and Board Development from Ellen Morgan (ACAAK). Actors and directors can learn the basics of stage combat in a workshop led by Michael Spicer (SCT Managing Artistic Director) and techniques of stage make-up in another workshop led by Mark Frank (Coffeyville Community College). We are working with Kinnet/Ks. Cellular (formerly known as Netspace) to provide a workshop on website development, so that we can all take advantage of the information "boom" on the internet.

### AKT Awards

AKT supports excellence in theatre and recognizes outstanding work in theatre through annual awards. Not only are there the AACT-Fest awards, but each year AKT recognizes others in the state who've made a significant contribution to theatre in Kansas. AKT seeks nominations for a number of awards each year: Hall of Fame, Outstanding Theatre Educator, Outstanding School Administrator, Individual Achievement, and the Stephen B. Cathay Award for outstanding corporate support of theatre in Kansas. Trish McIntyre in Arkansas City is in charge of awards this year. Awards will be presented at the luncheon Sunday.

### Afterglows

It wouldn't be a theatre conference without some party time, so we'll be hosting Afterglows after the performances on Friday and Saturday evenings. Each will have a cash bar and AKT will provide the treats. The Afterglows are both adjacent to the Days Inn, the "official" conference hotel, to keep the roads safe. We'll put on some music, roll back the rug & have a good time!



**CONFERENCE SCHEDULE**  
**MARCH 12 - 14, 1999**  
**FORT HAYS STATE UNIVERSITY, HAYS, KANSAS**

**Friday, March 12**

**12:00 noon - 7:00 PM:** Conference Registration,  
Malloy Hall, FHSU

**12:00 noon - 2:00 PM:** Load-in & rehearse, CCT  
Beach-Schmidt Performing Arts Center,  
FHSU

**2:00 - 4:00 PM:** Load-in & rehearse, LCT  
Beach-Schmidt Performing Arts Center

**7:00 PM: *American Airborne***  
**Chanute Community Theatre**  
Beach-Schmidt Performing Arts Center  
Adjudication follows

***Grace and Glorie***  
**Lawrence Community Theatre**  
Beach-Schmidt Performing Arts Center  
Adjudication follows

**11:00 PM:** AFTERGLOW, Cash Bar  
Country Kitchen (next to Days' Inn)

**Saturday, March 13**

**8:30 - 10:00 AM:** Workshop Session I, Malloy Hall  
A. "Board Development"  
B. "Using Drama as a Teaching Tool"

**8:30 - 10:30 AM:** Load-in & rehearse, SCT  
Beach-Schmidt Performing Arts Center

**10:15 - 11:30 AM:** Wkshp. Session II, Malloy Hall  
A. "Fundraising"  
B. "Arts Assessment"

**10:30 AM - 12:30 PM:** Load-in & rehearse, MAC-  
CT, Beach-Schmidt Perf. Arts Center

**12:30 - 2:00 PM:** Wkshp. Session III, Malloy Hall  
A. "Stage Combat"  
B. "Arts Advocacy"

**1:30 - 3:30 PM:** Load-in & rehearse, BHR  
Beach-Schmidt Performing Arts Center

**2:15 - 3:30 PM:** Wkshp. Session IV, Malloy Hall  
A. "Stage Make-up"  
B. "Website Development"

**Saturday, March 13 (con't.)**

**4:00 PM: *Assassins***  
**Salina Community Theatre**  
Beach-Schmidt Performing Arts Center  
Adjudication follows

**7:00 PM: *Only Kidding***  
**Boot Hill Repertory**  
Beach-Schmidt Performing Arts Center  
Adjudication follows

***Closet Madness***  
**Manhattan Arts Center Community  
Theatre**  
Beach-Schmidt Performing Arts Center  
Adjudication follows

**11:00 PM:** AFTERGLOW, Cash bar  
Holiday Inn (also next to Days' Inn)

**Sunday, March 14**

**9:00 AM:** Divisional Meetings, Malloy Hall

**10:00 AM:** Showcase, Manhattan Experimental  
Theatre, Felton-Start Theatre, Malloy Hall

**11:30 AM:** Awards Luncheon & Farewell  
Country Kitchen

**Reserve Your Rooms Now!**

March 12 - 14 is a BIG weekend in Hays, so if you haven't made your room reservation yet, do it RIGHT AWAY! The Days Inn of Hays has a block of 39 rooms (doubles) which they're holding for AKT at the rate of \$44 (+ tax) until March 1. Call now, before it's too late!

Not only is AKT meeting in Hays on this weekend, but it is the Grand Re-Opening of the Stirnberg Museum of Natural History. As if that's not enough, Hays is also hosting State 1A Basketball Championships! So, you know rooms will be scarce.

Don't delay; call the Days Inn at (785) 628-8261 before March 1 to reserve your room today!



**REGISTRATION**  
**AKT Conference/Ks. AACT-Fest**  
**Mail to: AKT, P.O. Box 1251, Salina, Ks. 67402-1251**

**NAME:** \_\_\_\_\_ **DAYTIME PH. #:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_ **CITY:** \_\_\_\_\_ **ZIP:** \_\_\_\_\_

**THEATRE:** \_\_\_\_\_ **DIVISION:** \_\_\_\_\_

**Check Type of Registration:** ☐ Standard (\$45/60) ☐ Performers' Registration (\$25)  
☐ Sat. Only Registration (\$25) ☐ Awards Luncheon Only (\$10)

**Please describe any special accomodations you require:** \_\_\_\_\_

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**Please describe any special accomodations you require:** \_\_\_\_\_



**Total Standard Registrations** ..... \_\_\_\_\_

**Total Performers' Registration** ..... \_\_\_\_\_

**Total Saturday Only Registrations** ..... \_\_\_\_\_

**Total Luncheon Only Reservations** ..... \_\_\_\_\_

**Total Payment enclosed (check or money order) ...** \_\_\_\_\_

**STANDARD REGISTRATION** *(includes workshops, performances, afterglows & awards luncheon):*

**Current AKT Members \$45, non-members \$60**

**PERFORMERS' REGISTRATION FOR CAST/CREW members of competing plays** *(includes all activities & luncheon):* **\$25**

**SATURDAY ONLY REGISTRATION** *(includes workshops, performances & afterglow):* **\$25**

**SUNDAY AWARDS LUNCHEON ONLY:** **\$10**

**PERFORMANCE TICKETS:** **FRIDAY EVENING -- \$5** **SATURDAY AFTERNOON -- \$2.50** **SATURDAY EVENING -- \$5**

*(Tickets for performances will be sold to the public at the door. All seats General Admission)*





AKT programs are made possible in part by a grant from the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

Finally,  
all the AKT Conference  
information you've been  
waiting for  
-- inside this issue of  
The Marquee!

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# Kansas Theatre Festival    March 12-14

